

Opening Like a Flower - Lapsed Memory

Talk with Virginia Zanetti

29 November 2022 at 6 pm

From 6 pm at the Morra Greco Foundation, Naples

The Morra Greco Foundation is pleased to present on Tuesday, November 29, 2022 at 6 pm a talk with Virginia Zanetti, the artist selected on the occasion of Level 0 in ArtVerona 2021, represented at the fair by Traffic Gallery. The talk will delve deeper into the artist's practice and discuss with the public and the participants the workshop led by the artists on last November 15. The photographic artwork realised by Virginia Zanetti on this occasion for the Fondazione Morra Greco Collection is currently installed in the Educational Department.

In collaboration with the SmArt Lab Plan of the Suor Orsola Benincasa University, the 'embodied education' research group directed by Maria D'Ambrosio, the ASL Napoli 1 Centro - Department of Mental Health with the Operational Unit of Child Psychiatry District 24, and Traffic Gallery, Bergamo, the workshop Open Like a Flower, Forgotten Memory was the first step of Virginia Zanetti's research project and works dedicated to "forgotten memory." The project is a collective attempt to tap into ancestral memories investigating with our mind and body memory and its functioning through a multidisciplinary approach and the interweaving of scientific and spiritual practices. The laboratory intended to investigate the relationship between parents and children starting from the body, activating epiphanic moments and forgotten memories through the exercise of Feldenkrais practice, mediated by the artist's father, Franco Zanetti, a teacher specialized in the discipline. The body thus becomes a device of interaction, a reactivator of physical, childhood and intimate memories, giving value to those often little explored and conflicting alliances that bind parents and children.

During the restitution, the artist, Maria D'Ambrosio, director of the 'embodied education' project, some representatives of the research group of Asl Napoli 1, and the group of participating parents and teenagers will share with the public the unfolding of the collective and collaborative process involved in the workshop's preparing and implementation, retracing the steps and dynamics of interaction behind it.

The meeting will be held in the multipurpose space of the Educational Department of the Morra Greco Foundation.

Information

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Biographies

VIRGINIA ZANETTI Artist and art professor, she lives in Florence in Italy. Degree in painting with honors at the Academy of Fine Arts in Florence, specialized in art education. She works both in unconventional places and Italian and foreign institutions for culture and contemporary art such as the Man of Nuoro, Palazzo Strozzi in Florence, the CAC Pecci in Prato, the Kunsthalle of Bern, the Italian Cultural Institute of New Delhi and Zurich. Her works are in public collections such as that of the MADRE Museum in Naples, the MAMBO Museum in Bologna, MAN Museum in Nuoro. She has won prizes such as the MIBACT Movin Up 2015 Award and the International Competition for artists for the creation of permanent artworks for the Law Court in Florence in 2017, the Maccaferri First Prize for photography, Artefiera 2019, Startup Optima 2019 and Level 0 Art Verona Digital Yellow 2020 and 2021. Her works and texts are present in publications such as A Cielo Aperto and H.U. Obrist's book A Brief History of Curating, postmediabooks, Milan, in magazines such as Artribune, Espoarte, Exhibart, Flash Art or newspapers such as La Lettura of Corriere della Sera or Republic.

Co-founder of the Estuario project space of Prato and of the Laboratory of the Future, a discussion platform where intellectuals from various cultural areas meet and debate the main themes of our time together with citizens.

FRANCO ZANETTI Graduated from ISEF in 1975, and is teacher of exercise science from 1972 to 2016 in secondary school. He worked at the Prato Youth Sports Center from 1970 to 1990 as a swimming instructor for adults and children. After four years of Feldenkrais Method training, he graduated in 2001 and currently teaches courses and individual and group functional integration in Prato and throughout Italy.

MARIA D'AMBROSIO Professor of General Pedagogy at the Suor Orsola Benincasa University of Naples and scientific director of the research group "embodied education" (a partner in research and innovation projects between Art Science Pedagogy Architecture Technology), she is a member of the Scientific Committee of the National Prize for Scientific Disclosure and of the Technical Committee for Intangible Cultural Heritage of the Campania Region, founder and president of the cultural association "f2Lab" with which she is active with projects such as "Materia Viva" that connect Art and Enterprise, winner of the Standout Woman Award 2019, curated the web space Artèpedagogia of Cantiere Giovani, writes for her blog "Artificio" on Nòva del Sole24ore.

Her scholarly publications include "Media Bodies Knowledge. For an Aesthetics of Education" (Franco Angeli); "Discourses on Becoming Inside Contemporary Places" (Liguori); with Lucia Latourand Orazio Carpenzano, "e-Learning. Electric Extended Embodied" (ETS); Teatro Scuola Vedere Fare. Spaces aesthetic practices for a pedagogical poetics (Cartografie Pedagogiche - Liguori)

EMBODIED EDUCATION Is a research group established in January 2015 at the Suor Orsola Benincasa University of Naples and founded and directed by Maria D'Ambrosio, which works in partnership with other national and international universities and territorial entities. Thanks to an agreement with the Morra Foundation, the operational headquarters is at Casa Morra in Naples. Since 2020 in partnership with ASL Napoli 1 Centro and collaboration with Accademia di Belle Arti Napoli, Museo Archeologico Nazionale di Napoli, Fondazione Morra and Fondazione Morra Greco, it has experimented and prototyped a service with high social-health integration, now the subject of an agreement extended to the City of Naples and other Territorial Entities and Institutions of Art and Culture.

Embodied education is a transdisciplinary research space for rethinking, learning and experimenting with other forms, environments and methodologies of training in a bio-educational key, where the territories of the arts and plastic and performing arts are explored as inter-code systems located in the contemporary and from which other epistemological statutes and new professional practices can emerge.